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R&H
THEATRICALS

AN IMAGEM COMPANY™



The PHANTOM of the OPERA

CHANDELIER

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The ZFX Phantom of the Opera chandelier has been carefully designed to meet the expectations of the original touring and Broadway productions. It was fabricated in house at our development facility to the exacting specifications of our technical design team. As a flying effect it is versatile enough to accommodate almost any venue. Whether you're envisioning a breath-taking drop right over the heads of your audience or a majestic reveal from onstage we have the artistry and ability to bring your vision to life.

At the top of the show, the chandelier lies concealed on the stage floor. At the end of the auction scene, the auctioneer's dialogue cues the flashback to the Opera's glory days. When the Auctioneer unveils the chandelier, it immediately comes to life and grows as it slowly rises. The lights flicker as it travels upward. While flying to trim height, all on-board lights are fully lit as the stunning crystal beads glisten and sparkle. A truly remarkable experience.

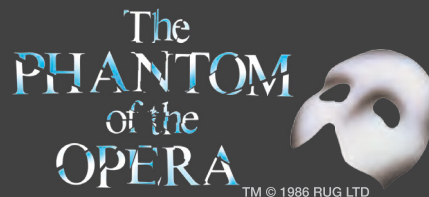
We don't just fly chandeliers either; we are also an industry leader in performer flying. Create mysterious entrances and exits for your Phantom or let ZFX provide a realistic hanging effect while keeping your performer comfortable and safe.



Weight of the chandelier	500 lbs
Full extended height	6'
Length at widest point	8'
Lowering Speed for "crashing" effect	6-8'/second
Maximum Lifting Speed	4'/second
Hoist Power.....	3 phase 208-240V required
Lighting On Board	Battery Operated, Remote Control
Beads	25,000 crystal beads with 1/16" stainless steel thread

THE PHANTOM OF THE OPERA is composed by Andrew Lloyd Webber, with lyrics by Charles Hart, additional lyrics by Richard Stilgoe, and a book by Lloyd Webber and Stilgoe. Based on the classic novel *Le Fantôme de l'Opéra* by Gaston Leroux, THE PHANTOM OF THE OPERA tells the story of a masked figure who lurks beneath the catacombs of the Paris Opera House, exercising a reign of terror over all who inhabit it. He falls madly in love with an innocent young soprano, Christine, and devotes himself to creating a new star by nurturing her extraordinary talents and by employing all of the devious methods at his command. Its sensational score includes "Think of Me," "Angel of Music," "Music of the Night," "All I Ask of You," "Masquerade" and the title song.

THE PHANTOM OF THE OPERA is available for theatrical performances through R&H Theatricals www.rnh.com.



*Due to high demand we urge you to contact one of our producers as soon as possible to discuss your production dates.